No. 122

W. Elliot Woodward's

TWENTIETH SALE

OF

BRIC-A-BRAC,

COINS AND MEDALS.

Harlow E. Woodward's Collection.

1878.

CATALOGUE

OF

HARLOW E. WOODWARD'S

COLLECTION OF

BRIC-A-BRAC,

COMPRISING

Pottery of the Mound Builders, Relics of the Stone Age and of Early New England Times, Porcelain, Crockery, Guns, Pistols, Swords, Boxes, Whale Ship Work, Indian Dresses, &c., &c.;

ALSO A COLLECTION OF

COINS AND MEDALS,

INCLUDING SOME VERY RARE SPECIMENS.

The whole to be Sold by Auction at the Trade Sale Rooms

OF

Messrs. LEAVITT,

CLINTON HALL, ASTOR PLACE, NEW YORK CITY,

On Monday, November 18, 1878.

Sale to begin at 2½ o'clock P. M.

CATALOGUE BY

W. ELLIOT WOODWARD.

ALBANY:
PRINTED BY JOEL MUNSELL.
1878.

INTRODUCTORY.

MT. PLEASANT,

ROXBURY, MASS., Oct. 16, 1878.

The Collection of Curiosities and Coins here offered for sale was gathered by Harlow E. Woodward within the past few years as leisure and means allowed. They are now offered for sale, not because he is tired of the objects or the pursuits; he only lets go so as to take a better hold.

An examination will show that though not extensive the collection is rich, especially in Pottery of the Mound Builders and Relics of the Stone Age. Under the head of Arms, etc., will be found several lots of great historic interest; and the Indian finery from the country of the Amazon is worthy of notice.

The Porcelain and Pottery is such as was found two hundred years ago and at a more recent period in New England homes. The Washington and Memorial Pitchers are especially noticeable; the Spoon Moulds, Button Moulds, Sun-Dial, Tobacco Mill, Lazy Tongs, etc., will attract attention.

The Collection of Coins though small is select, and contains some very remarkable examples among which may be named the Gold Good Samaritan Shilling and the Philadelphia Half Dollar Token. Among the cents, even the advanced collector will find some desirable specimens.

W. ELLIOT WOODWARD.

CATALOGUE.

BRIC-A-BRAC.

POTTERY.

4209. Washington Pitcher. Liverpool ware of about the period of 1800. Decorations in colors. One side, monument with portrait of Washington; weeping willows; eagle with head drooped; "Washington in Glory, America in Tears." Other side, ship, with American flag, under full sail. Under the handle, "A Man without Example, a Patriot without Reproach." In front, the American Eagle displayed, above which is the letter "D" in a wreath. Capacity about one gallon. The finest example of a Washington pitcher that I have ever met with.

4210. Washington pitcher made in England in 1800. On one side, on a large oval, Washington, escorted by Father Time and an Angel, rising to Heaven on a sunbeam. The Goddess of Liberty and a Red man bowed down with grief. The Genius of History and the Bird of Freedom seem to be more contented. Forming part of the picture is a tablet inscribed; "Sacred to the Memory of Washington. Ob. 14 Decr 1799 .E 68." Above the whole, outside the oval, "Ascending into Glory." On the other side, a vessel under full sail flying the U. S. colors. In front, on an oval, a bust to right in uniform. Beneath it, trophies of war. Capacity about 6 quarts. *This is the rarest of the Washington Pitchers.*

4211. Wedgwood Punch Pitcher of about 1795. Decorations in red. On one side a two masted American ship; another vessel in the back ground. Above them, four roses, and, within a scroll, "Hibernia of Newbury

Port." On the other side, a British man-of-war. In the water, in the foreground, a trunkless head, an anchor, a trident, a drum, some flags, a cannon, a pistol, etc. In front, a mariner's compass, with all the points designated, and labeled with the name of its maker, "Hornson, Liverpool." Above the compass, a scroll bearing the invitation, "Come Box the Compass." *The Hibernia represented on this pitcher was one of the first American privateers.*

4212. Pitcher of glazed Staffordshire pottery. Made about 1800. On one side, coat of arms; above it, "Arms of the United States;" below, "May success attend our Agriculture Trade and Manufactures." On the other side, a farmer's toast in rhyme, 13 lines. Surrounding it, a wreath composed of scrolls, farming utensils, agricultural products and Bacchanalian emblems. Capacity about 1 quart. A very desirable pitcher.

4213. The Naval Pitcher. On one side, a French frigate with flag flying. On the other, Hope seated, an anchor at her side, watching a vessel, from the mast head of which flies an American flag. In front, sailor heaving the lead; and a mariner's compass. Capacity about three quarts. A very fine example.

4214. A pair of plates. Delft ware of about 1725. In very fine condition.

4215. Delft plate of a little later period. Ornamentation very elegant in style and color.

4216. Tobacco Jar. Raised ornaments; eagle with serpent, etc., metallic cover.

4217. Dish, unique in form and of unknown use; resembles in shape the body of an ancient chariot; decorations in blue on a white ground. From the old Glover house in Quincy. The original owner kept it as a mantel ornament, not knowing what else to do with it, hence its perfect preservation.

4218. Rouen Faience. A particularly pretty plate; with scroll edge. Decorations, in pleasing colors; in the centre,

a bird and flowers; around the rim, a neat border. Probable date about 1725.

4219. Delft plate of 200 years ago. Decorated in style of old Japanese. Monogram, A. P. K. Very fine and desirable.

4220. Napoleon Bonaparte plate. His portrait in black above a scroll bearing his name. In the Hovey Family from 1815. Perfect.

4221. Relics of the Chicago and Boston Fires. A plate from Chicago; a cup from Boston. Originally white, the fire left them jet black, but otherwise as perfect as when made. *More ornamental souvenirs of these great conflagrations can not easily be obtained.*

4222. Vase of old Genoa pottery. Well executed flower decorations, in proper colors on light blue ground. A rarity.

4223. An octagon platter of old Gien Faience. *Painted* decorations in red and dark blue on a light blue ground. In the centre, a basket of flowers, on either side a bird; with tufted head. A very deep arabesque border around the rim. At each end, a perforated, angular handle ornamented with blue spatters. Very fine.

4224. Ornate Platter of Rouen Faience. In the center, a basket of flowers. Around the rim and extending into the bottom, an arabesque border nearly three inches wide. *A pretty dish, upon the decoration of which a great deal of time must have been spent. Presumed date about* 1720.

4225. A handsome Octagon Platter of Rouen Faience. Time of Louis XIV. In the centre a landscape with two lovers reclining. Surrounding this painting, a deep border of flowers and scrolls. Around the rim, a narrower border of flowers. At each end a rectangular, perforated handle decorated with bow and rosette. The paintings are in pleasing colors on a light blue ground.

4226. An oddly shaped Pitcher. Eight sided. Quaint, nondescript flower decorations in red, and blue with

metallic lustre. The handle, a two legged hybrid monster with his head inside the pitcher, and mouth wide open. A specimen of the earliest Stone China. *A most desirable article deserving special attention.*

4227. Cream pitcher of Wedgwood's Queen's Ware. Flower decorations in proper colors. Handle formed of two ribbon-like strips intertwined. A beautiful example of a very rare ware.

4228. Old Wedgwood mug. Profuse flower decorations. Double band and trefoil border at top, in three colors Rare ware. Made prior to 1765.

4229. Copper lustre drinking cup. Fanciful flower decorations. Old, curious and of extreme rarity.

4230. Silver Lustre Teapot, with four legs. A finer specimen of this rare ware is seldom seen.

4231. Silver Lustre Fruit Dish. Graceful in shape and as fine as the last.

4232. Silver Lustre Creamer with four legs. A very rare form.

4233. Davenport Pickle Dish. Form of grape leaf. Blue edge.

4234. Old English bowl. White, with bold ornaments inside and outside. A rare and pretty piece.

4235. Very old English cup with handle. Unusual decoration formed by white ground showing through blue. Another rarity from the Glover House at Quincy.

4236. Cup and Saucer. Barbaric ornamentation.

4237. Old Worcester tea pot. White, with decorations in blue in imitation of Chinese. *Pretty example of a rare ware.*

4238. Gravy Dish, from Ridgway's "Beauties of America." View of the State House, Boston, in its earliest days. *Rare.*

4239. Old Time Pepper Boxes. One has Oriental ornamentation. 2 pieces.

4240. Arabian Vase. Strange form, deep red glaze. A fine example of a ware not often seen here.

4241. Bohemian Pottery. 3 pieces; one a queer fish.

4242. Inkstand. Neck, tulip-shaped. On either side, a bird in relief. One of the wings broken.

4243. Japanese Covered Jar. Terra cotta. Painted bright red and decorated in gold.

4244. Japanese terra cotta statuette of a native schoolmaster. Odd and interesting.

4245. Terra Cotta model of a Japanese house and its inmates. Made in Japan. Very curious.

4246. Japanese Bookweight in terra cotta. A native fish attacked by a lobster.

4247. Cork Bottle Stoppers, with painted porcelain or earthen heads; a great variety of designs, and all curious; 16 pieces.

4248. Japanese Tea Caddy of graceful form. Cream colored, unglazed terra cotta. Bold decorations in blue, red and gold.

4249. Japanese image of a native apothecary. Painted terra cotta.

4250. Japanese model of an oddly shaped tower. Terra cotta.

4251. Japanese miniature tea kettle in terra cotta. Very rude and curious.

4252. Japanese Bottle. Glazed earthenware

4253. Very curious Oriental Teapot; brown pottery; unglazed.

4254. Statuette of Confucius seated. Chinese; earthenware.

4255. Roman Lamp. Terra cotta. A veritable antique from Pompeii. In perfect order.

4256. Small oviform Vase. A cotemporary memorial of the treaty of peace which followed the Revolutionary war. Decoration in colors: two clusters of flowers partially surrounding a representation of Peace bestowing an olive branch on Britannia and the Goddess of Liberty. Has been mended.

PORCELAIN.

4257. Teapot. Early Austrian. Decorations, in high colors, simple and rich. The handle of the lid is swan shaped. This teapot, with the four following lots from the same set, has been in possession of a Boston family since 1738.

4258. Cream-pitcher from the same set. Condition perfect.

4259. Octagon tray from the same set. In eqnally perfect condition.

4260. Cup and saucer from the same set. Perfect.

4261. Two cups from the same set.

4262. Lowestoft Tea Caddy *with stopper*. Coat of Arms. Ornaments in gold and color.

4263. Lowestoft Porcelain. Matched cup and saucer. Very pretty and desirable.

4264. Lowestoft cup of unusual character. Small size, with unsuitably large handle. Very thick porcelain.

4265. Japanese wine cup. Very thin. Ornament in black. Rare.

4266. Japanese flower pot and saucer. Very ornamental.

4267. Old Nankin cup and saucer. Blue and gold. Very fine.

4268. Old Nankin cup and saucer. *The rare light blue decoration.* Cup scalloped. A fine and desirable set.

4269. Old Nankin Saucer. Pagoda and willow tree. In fine order; very scarce ware.

4270. Old Dresden Saucer. Light blue decoration of plant in bloom growing on a rock. The under side of the rim is of chocolate color. *In perfect order; excessively rare.*

4271. A Little Pitcher. Cream colored. Oval. Fluted. At top, inside, a crimson band. At top, ontside, arabesque border in crimson and blue. Below, ribbon of flowers in natural colors. *A perfect gem.* Probable date about 1780.

4272. Lowestoft Tea Caddy with Stopper and Tray. Each piece in remarkably fine order. A porcelain tea caddy, even without a stopper, is rare, and the tray is so rare that I have never seen or heard of another. This bottle has on each side a pretty cluster of flowers. Bottom of tray inside similarly adorned. Around shoulder of bottle, inner edge of tray and upper edge of stopper are borders of tasteful design in gold, light green and pink. Purple border at bottom of bottle. A beautiful set.

4273. Chinese porcelain teapot of the TAO-KOUANG period. *Bears the Imperial Seal in red.* Ground of brown. Dragon decorations in blue. Otherwise tastefully ornamented in red, blue, olive and gold. *Rare ware.*

4274. Old cut glass tumbler, elegantly engraved. *Green glass.*

4275. Toy pitcher of the last century. Glass. Very pretty.

ARMS.

4276. The Sword of Bunker Hill. At the Battle of Bunker Hill, this sword was taken, by William Pierson a soldier, from the dead body of Maj. Ball, a British officer who fell in that action by the hand of Pierson. He presented the sword to John Stevenson, who fought by his side. I purchased the weapon from Edwin S. Appleton, Esq., now living at Kittery, Maine, who inherited it from Stevenson, his grandfather; and in whose family it was kept from June 17, 1775 to July 10, 1878, when it came into my possession. The sword itself is in very fine condition, is ornamented in the style of the period, and bears the crowned monogram, "G. R." The scabbard and belt are modern, the old ones having crumbled to dust, half a century ago. *There does not exist a more desirable and interesting Souvenir of the Battle of Bunker Hill.*

4277. Chinese straight sword, with tortoise shell scabbard. Brass ornaments, of characteristic design.

4278. Sword, double edged, broad and heavy; brass handle, without guard.

4279. Dagger manufactured on board a whale ship, from such materials as could be procured there. The blade is of steel, handsomely finished and grooved on both sides. The handle is of bone, the scabbard, of bone fastened with copper rivets. Ornamented with bits of sheathing copper, and brass. A wicked looking tool.

4280. A German rifle. Brought to this country soon after the Revolution. Flint lock, with protective attachment.

A very early example of a grooved barrel. Still in working condition and a very formidable weapon. Length 3 feet, 4½ inches.

4281. Brass-barreled pistol. Taken on board the *Guerriere* at the time that frigate was captured by the Constitution. Obtained by the Mr. Appleton previously referred to, from a gunner's mate on board the Constitution. Mr. A. changed the original flint lock to one of the percussion pattern. A very serviceable pistol.

4282. Steel-barreled pistol. Purchased by me from Mr. Soyard of Boston, whose grandfather, a Lieutenant of cavalry, was a soldier under the First Napoleon for fifteen years. This pistol was his companion in numerous battles, amongst others, Jena, Austerlitz, Borodino and Waterloo. Still in good order though disused for fifty years.

4283. Small flint-lock pistol. This has no history to recommend it. But in place thereof the lock has two ingenious devices that must ensure it favorable notice; not described, but left for the purchaser to discover.

4284. Magician's pistol. The variety that the prestidigitateur allows himself to be fired at with, when loaded with a pound or two of shot, which he dexterously catches in a plate. A careful study of this gun will reveal its construction to the buyer, who is earnestly advised to keep the ramrod in his pocket at all times.

MISCELLANEOUS.

4285. Chinese Idol; carved from a root of the banyan tree. Ancient and curious. Height 17 inches.

4286. Another; woman and child. Even more grotesque than the last. Height 15 inches.

4287. *Chinese* Opium Pipe. Brass. For smoking through wine or water. With stand. 20 inches high. Very fine and rare.

4288. Turkish Opium Pipe. Metallic bowl, copper lined. Has wooden stem wound with leather. Rare and curious.

4289. Oriental Opium Pipe. Metallic bowl and mouth-piece, both engraved. Reed stem. Very fine.

4290. Chinese chop sticks of ivory; with shell-handled knife. In tortoise shell case. Ornaments of brass. With 24 inch brass chain.

The seven following lots are interesting as illustrating pioneer life in this country. The next two are more particularly illustrative of life at the present day.

4291. Copper moulds for casting table-spoons; in perfect order and very rare.

4292. A pair of spoons made in the last described moulds.

4293. Copper moulds for casting teaspoons. It will be observed that teaspoons in the early days were very small.

4294. A pair of teaspoons from the above moulds.

4295. Copper moulds for casting coat and vest buttons; in perfect condition and extremely rare.

4296. Perpetual Calendar; a very simple but ingenious device. A strip of wood, with groove in which slides a bar. On the bar the days of the week are engraved; at the side of the groove, the days of the month. A slight motion of the bar adjusts it to any date. A convenience found in New England homes two hundred years ago.

4297. Bundle of old fashion, double end, lucifer matches, used with a flint, before the introduction of friction matches.

4298. Bullet moulds; with ring, wrench and cutter.

4299. Brass knuckles; weight over half a pound.

4300. Antique fan of elaborate workmanship; ivory sticks.

4301. Censer; brass, lamp form, very old.

4302. Censer; bronze; with marble base; very handsome pattern.

4303. Censer; bronze; with marble base; urn form, with swan shaped handles.

4304. Candlesticks; brass, silver plated; they can in a moment be taken apart and put into very compact form for traveling. A pair.

4305. A dove with pedestal; alabaster.

4306, Basket; of alabaster.

4307 Candlestick; alabaster; grape leaf pattern, very fine.

4308. Candlestick; alabaster. A different pattern.

4309. Cigar lighter and ash receiver; in Berlin iron. Boar's head. An elegant design.

4310. A group. Deer and fawn. Imitation of bronze.

4311. Similar group, but of different design. Same material.

4312. Wild boar. Imitation of bronze.

4313. Bottle holder; bronze. Ornament of ivy. Very fine.

4314. Another of the same pattern.

4315. Another, different pattern.

4316. Match receiver; bronze. Elegant design.

4317. Another. Same pattern and material.

4318. Paper weight. Cut glass casket on Parian marble base.

4319. Paper weight; alabaster. Book form, with etching of the leaning tower and other buildings at Pisa.

4320. Another with Milan Cathedral.

4321. Watch receiver. Papier Maché.

4322. Watch receiver, clock pattern. Very rich and handsome.

4323. Oval keg or canteen, made by a sailor on board ship.

4324. Bomb lance for shooting whales. In perfect order; iron; 2 feet long.

4325. Bomb lance, like the last but of smaller size.

4326. A pair of teeth of the sperm whale; covered with scrimshon work. Very fine. 6 inches long. Weight 29 ounces.

4327. Walrus tusk. Hollow at the base. 28 inches in length. Contains 4½ pounds of ivory. A remarkably fine specimen.

4328. Walrus tusk. Solid base. As fine as the last, though not as large.

4329. Bust of Confucius. Grotesque Chinese carving in wood; 7 inches by 7.

4330. Card receiver. Papier maché. Painted ornaments.

4331. Ancient spectacles. Iron bows. Circular glasses, 1¾ inches in diameter.

4332. Candlestick. Maple-leaf pattern. Gilt, and silver plated; with mother of pearl snuff receiver.

4333. An extinguisher. Brass, silver plated.

4334. Toddy cup. One glass, standard measure. Brass, silver plated.

4335. Russian caltrop. A four pointed spur. A wicked invention for disabling men and horses. Intended to cast in the path of an advancing army.

4336. Belt buckle. Of a pattern very old, or very new.

4337. Hair ornament of ivory. Another interesting specimen of whalers' work while at sea.

4338. Enamels. Five of them portraits; one of large size, a woman, the others smaller, of children; and one, the monkey using the cat's paw. A desirable lot. 6 pieces.

4339. Cloth tester. A little microscope used in measuring the fineness of the threads in linens.

4340. Pair of dancing pumps. Pink morocco; spring heels. Made and worn in Boston about the end of the last century. In very fine condition.

4341. Sun dial; pewter. At least 100 years old. In fine condition and a great curiosity.

4342. Bust of Washington. Fine figure in bronze; 2¼ inches high. Very rare.

4343. Chinese carving in steatite. 5 by 2½ inches. Very fine.

4344. The Chase. Two hounds in pursuit of a fox. Oxydized silver. Funny in design and fine in execution.

4345. Pie-marker and fork combined. Made by a sailor on board a whale ship. Ivory. Very fine in design and workmanship.

4346. Lazy tongs. For taking up coals for lighting a pipe. May be carried in the vest pocket, but when extended are eight inches long. In 13 pieces. Very old and rare.

4347. Paper weight; glass, enclosing bust of Kossuth in frosted silver.

4348. Revolving cigar-case; leopard wood. Handsome design, circular, 6 inches high.

4349. Ancient chandelier or lamp of bronze; 10 inches high, 6½ in. in diameter; has 6 burners. *Unquestionably antique and very rare.*

4350. Old Japanese bronze mirror; with handle. Reverse, elaborate in detail and very fine.

4351. Ancient wood crucifix and rosary box combined; covered with rude carvings. Brought from Italy by Bishop Cosgrove of Baltimore. *A great curiosity.*

4352. Oriental carving in steatite. An idol.

4353. Japanese netsuke; a very ancient carving in ivory. A misshapen man with a heavy burden on his back. Carvings like this and the next are very rare.

4354. Japanese sculpture in ivory. Grotesque figure of an old man.

4355. Japanese caricature of Confucius. Very interesting image.

4356. Grotesque statuette of a nude woman; Japanese. A great curiosity.

4357. Cloth dressed effigy of Japanese lady; made in Japan.

4358. Carved meerschaum cigar holder; colored. Design, Venus kneeling; silver trimmings; contains a French microscopic photograph.

4359. Another with silver trimmings. Venus reclining on the stem; has in her charge a microscopic photograph of three French Graces, taken from life.

4360. Another Cigar holder; hand holding a ball.

4361. Another, of very graceful form, with beautifully carved lion, and other elaborate ornaments.

4362. Another. A piece of meerschaum more beautifully colored was never seen.

4363. Japanese glass mirror in painted wood case.

4364. Japanese sword in miniature.

4365. Ivory thimble, with Cupid and ship in scrim-shon. Made by a passenger on his voyage to California in 1849.

4366. Cigar Holder, form of fawn's foot. Carved ivory mouth piece.

BOXES.

4367. Watch-shaped snuffbox; 2½ inches in diameter, brass, silver plated.

4368. Another, similar form, very old.

4369. Book-shaped tobacco box, brass, silver plated.

4370. Ancient snuffbox with rude masonic and other ornaments; brass, silver plated.

4371. Tobacco box, plated.

4372. Pin-and-needle-box, cylindrical, with band and ring in the middle; brass, silver plated.

4373. Cigar box, silver plated.

4374. English, model coin box, silver plated.

4375. Despatch box, made from two of Bolton and Watt's two penny pieces.

4376. Snuffbox; top painted; a bacchanalian scene.

4377. Tortoise Shell snuffbox. In form of antique trunk. Handles, lock plate, straps, bands and all other trimmings, inside and out, of silver. *Old and very pretty.*

4378. Silver-mounted snuffbox. Enamel on copper. Bright colored decorations in relief. The box is of unusual shape and very old.

4379. Snuffbox. Swiss wood carving.

4380. Ivory Box. Finely carved birds and flowers.

4381. Minute snuffbox for lady's pocket. Made in Maine.

4382. Scent Bottle. Artistically carved out of a cocoanut shell. Old and curious.

4383. Wooden snuffbox of domestic manufacture. An ingenious piece of work.

4384. Eight Japanese boxes; of wood; containing an interesting variety of Japanese curiosities. Each box is also noticeable for some peculiarity.

INDIAN ANTIQUITIES, &c.

THE STONE AGE.

4385. Ungrooved axe; perfect; 8 inches in length; the cutting edge measures 3¾ in.

4386. Ungrooved axe; polished; 6½ inches long; cutting edge 3 inches. This axe is of porphyritic stone, and is remarkable for its high finish over the entire surface.

4387. Grooved axe; 4¾×3½ inches; edge chipped; otherwise in fine condition.

4388. Grooved axe; $8\frac{1}{2}\times5$ inches; rudely finished, but unusual in form and size; from Portland, Conn.

4389. Grooved axe; handsomely finished, sharp and perfect; more nearly approaching in form the axe of to-day than any other I have ever met with; from Glastonbury, Conn.

4390. Grooved axe; $4\times3\frac{1}{4}$ inches; evidently of much larger size originally, but reduced by sharpening; still in excellent condition.

4391. Stone axe; 4×4 inches; like the last much reduced from its original size, by long use; of usual form in fine condition.

4392. Grooved axe of agate; cut across the grain; of very unusual material, and small size, being only $2\frac{1}{2}$ inches in width; a fine specimen.

4393. Grooved axe of sandstone; $4\times2\frac{1}{2}$ inches; in good condition; from Haddam, Conn.

4394. Ungrooved axe or chisel; $4\frac{1}{2}\times2\frac{1}{2}$ inches; granite; perfect in form and finish.

4395. Celt; 3×2 inches, polished, very fine.

4396. Celt; porphyry; has been broken, and repaired by the original owner; similar in size to the last; very fine.

4397. Another, of granite; a little larger; equally fine.

4398. Chisel of polished granite; thin, very fine and perfect.

4399. Ungrooved axe; $5\frac{1}{2}\times2\frac{1}{2}$ inches; granite, perfect.

4400. Skinner, $3\frac{1}{2}$ inches long; polished; very fine.

4401. Grooved sinker; sandstone; fine and scarce.

4402. Disk; convex surface; 2 inches in diameter; perfect condition.

4403. Flint knife; $6\times3\frac{1}{2}$ inches; as fine an example as I have ever seen.

4404. Flint hatchet; $3\frac{3}{4}\times2\frac{1}{2}$ inches; perfect.

4405. Hammer of fine granular quartz; from Perrintown, O.; broken.

4406. Granite hammer; handle wanting; head 4 inches in diameter.

4407. Adze grooved for a withe; upper surface gouge form; coarse granite; fine and rare.

4408. Hammer of red iron ore; 3½ inches in length; head, 2½ inches in diameter.

4409. Spear head, jasper; 4½ inches long.

4410. Spear head, flint; 4 inches in length; barbed.

4411. Barbed flint lance head; 3 inches long.

4412. Barbed lance head; flint; 2¾ inches long ; very fine.

4413. Lance or spear head, flint; 3¼×1½ inches.

4414. Flint lance head; barbed; 4¼ inches long.

4415. Flint knife; very small, but little more than an inch wide; a rare example.

3416. Flint arrow head; unusual form and size.

4417. Arrow head; unfinished.

4418. Flint arrow head; shield shaped, with barb.

4419. Arrow head; barbed; very fine and small.

4420. Arrow head; Suffield, Conn.; very fine.

4421. Arrow head; flint; edge serrated; fine and a rare variety.

4422. Flint arrow heads, without barbs; 2 pieces.

4423. Arrow heads; a variety in size and form; all perfect and all fine; 9 pieces.

4424. Stone drill; 2½ inches long.

4425. Stone drill; 1¾ inches long.

4426. Skinner, of red jasper; polished and very fine.

4427. Gorget of serpentine, 3½ inches long, 2 inches broad; polished and piereed; a remarkably fine specimen.

4428. Gorget, 3½×2 inches; unfinished; polished, but wanting the perforation.

4429. Gorget, doubly piereed; but imperfect.

4430. Banner-stone; of most remarkable form; bifurcated at each end; 4½ inches long, 2 broad; of very fine workmanship; diameter of opening, ½ inch; one end broken; the only example I have ever met with in this form; a most desirable specimen.

4431. Calumet or pipe; sandstone; covered with rude carvings; imperfect, but still most desirable.

4432. Pestle of granite; 11½ inches long; perfect in form; found at Weathersfield, Conn.

4433. Another; from Niantic, Conn.; 8½ inches long; equally fine.

4434. Another, of green stone; from Scituate, Mass.; end broken.

4435. Stone ball; quartz; 2½ inches in diameter.

4436. Another; 1½ inches in diameter.

4437. Polished gouge; 7½ inches long, 2½ inches wide; in perfect condition and as fine a specimen as is known.

4438. Chisel; 6½×2½ inches. This instrument is of unusual form, the bevel being nearly all on one side.

4439. Axe; 5×2¾ inches; of singular form, the grove being mostly confined to one edge. This axe is of great antiquity, the stone bearing evident marks of disintegration, since the instrument was made. Found at Portland, Ct.

4440. Double grooved adze; a very handsome stone instrument; 5 inches in length; in form unlike any other I have ever met with; from Indian Hill, Portland, Ct.

4441. Stone gouge; 6½ in. long; well finished; a fine specimen.

4442. Stone gouge; 7 inches long; 2 inches broad; very fine; from Weathersfield, Conn.

4443. Stone scalping knife, or spear head. Dug up at Crown Point, N. Y., by the light-house keeper at that place.

4444. Hammer; face 3¼ inches in diameter; length 4 inches.

4445. Curious circular stone, said to be of Indian workmanship; but it has to me more the appearance of a natural formation.

4446. Stone adze, grooved for a handle; 10½×2½ inches; upper surface concave; fine granite; found in Glastonbury, Ct.

POTTERY OF THE MOUND BUILDERS.

4447. Vase in the form of a bottle or flask; 8 inches high, 6 inches in diameter; from a mound near Cairo; as perfect as when it came from the potter's hands; very fine and exceedingly rare.

4448. Vessel shaped like the last, but without the elongated neck; in form, a flattened globe; 4 inches high, 6 inches in diameter; from the same location; equally fine and rare.

4449. Vase similar to the first described, but the neck, instead of being open, is closed at the top, the opening being at the side; the top of the vessel is a rude imitation of the head of some animal, the mouth forming the opening; a very curious example and in perfect condition, except a fissure which is apparently a furnace crack; height 6 inches, diameter 5 inches.

4450. Bowl, with handles; some attempt at ornamentation on the upper edge; height 3½ inches, diameter 4½ inches, capacity about one pint; very fine.

4451. A similar bowl, of about double capacity; height 4½ inches, diameter 6 inches;. edge slightly chipped, but altogether in unusually fine condition.

4452. Bird's head bowl; diameter 4¾ inches, height 2½ inches; remarkable for its regularity in thickness and form.

4453. Duck bowl; 7 inches high, 7½ inches in diameter; in form a rude imitation of a duck, with tail, neck and bill; holds nearly 2 quarts; end of the bill broken, and edge of the vessel nicked; otherwise in fine condition.

4454. Turtle bowl; height 3½ inches; diameter, 5 inches, capacity about one pint; feet broken; but the vessel itself is perfect.

4455. Vase or bottle resembling the first described; but the neck is peculiarly formed, being suddenly contracted and then enlarged, at a point half way between the body and the top; neck broken but neatly mended, and has a small hole in the body, near the bottom; otherwise in fine condition; height, 9 inches, diameter, 6½ inches.

4456. Another vase or bottle, similar to the first described; the neck has been broken, but very neatly mended; with that exception, the finest of the three bottle shaped specimens.

4457. Basin-shaped dish 7 inches in diameter, crimped edge, capacity about one quart, fire cracked, otherwise perfect.

4458. Bottle of unusual form; having a ridge around the middle of the body with characteristic ornamentations;

height 7 inches, top chipped at one side, a fine specimen illustrating a very rare type.

4459. Stew Bowl; about 8 inches in diameter, 3 inches deep; has been broken and mended; one ear missing, but a very fine example and most desirable.

4460. Bottle of form resembling 4447 but only 6 inches in height, very fine and perfect except a small fire crack.

4461. Urn 8 inches in height and 7 inches in diameter. This vessel is noticeable for its unusual size, holding about half a gallon. Perfect with the exception of fire cracks. The finish of the piece is of the best workmanship; smooth surface and regular in form. Twenty-five dollars were refused for it at the Philadelphia Centennial.

4462. Bottle with elongated neck; an unusual form; stands 8 inches high; small fire crack,and neck slightly chipped, but one of the best pieces in the collection.

4463. Bottle 7 inches in diameter; has a depression around the top of the body, in this respect differing from any other in the collection; has been broken and mended, still very fine and desirable.

4464. Pot-bottle. This remarkable vessel is a combination of a bowl, such as that described in No. 4450, with the addition of the upper portion of a vase like that described in 4449. The bowl part is 6 inches high and 8 inches in diameter and the entire piece stands 9 inches high. The bowl portion is slightly chipped on the edge of a fire crack, but in its present condition it would be difficult to find a more valuable specimen of mound builders pottery.

4465. Fancy Bottle or Vase; in general form resembles the bottles heretofore described; but the bottle has the peculiar addition of a ring pierced with 10 holes, thus affording it a firm rest; a rare variety and in fine order.

4466. Vase or Urn of hard paste and light color; handsome finish and unlike any other in the collection; in very fine condition.

4467. Bowl with cat's paw handle and ear; 5 inches high, 6 inches in diameter; slightly cracked, but a fine example of a rare form.

4468. Bottle urn; light color, smooth finish; 6 inches high, 6 inches in diameter; a rare form; sound and perfect.

The following specimens, though but fragments, are of a much higher degree of rarity than the vessels of the mound builders; they are relics of the Indians of the eastern coast, and I have never yet met with any specimens of their pottery in any considerable degree perfect.

4469. Fragments, about two inches square, of a large vessel; the ornamentation on the concave or inside surface.

4470. Triangular fragment, 3×2 inches; the inner surface of different texture, and doubtless smoothed by some implement.

4471. Fragment of a large vessel; the upper edge ornamented.

4472. Fragments, all ornamented; 6 pieces.

4473. A similar lot, but plain; 6 pieces.

4474. Fragment of a large bowl-shaped vessel; $3\frac{1}{2}\times2\frac{1}{2}$ inches; unusual variety of ornamentation.

4475. Pipe purchased from a Sioux Indian; modern. Composite ornaments; serpentine, amber, etc.

4476. Iron tomahawk with steel edge; of French manufacture; a fine specimen; found in Maine.

SOUTH AMERICAN INDIAN DRESSES, &c.

4477. Child's dress, with sleeves, complete; cloth of vegetable fibre, not woven but felted; closely resembles Tapa cloth, but a different fabric; ornamented with rude figures, and stripes in orange and black; suited for a child of the age of 4 or 5 years.

4478. Another dress; similar to the last; small in size; with ornaments somewhat more elaborate, and more artistic in design.

4479. Hat worn by a chief of the Upper Amazon; foundation of reeds, covered with gorgeous colored feathers; double pendant, 20 in. long, with hair tassel at each end; and above the tassel, at one end, the cord is covered for 18 inches in length with the emerald and gold colored

wing coverings of Brazilian beetles, to the number of several hundred; another pendant of feathers with beads and shell bangles. The ventilation of this hat must commend itself to any observer.

4480. Coronet or hair band, of palm leaf and feathers; native work of an Amazon tribe.

4481. Hair coronet, from the same source; very pretty and perfect.

4482. Coronet or hair band, of porcupine quills set in a circle of braided grass.

4483. Brazilian feather fan.

4484. A pair of bracelets; ornamented with red feathers.

4485. Anklet, of the same pattern, but without the feathers.

4486. Hair necklace, with feather pendant.

4487. Necklace; formed of five strings of white and black beads, the white resembling ivory but seemingly vegetable in substance; two pendants, one of yellow feathers, and the other formed of the hoofs of some small animal.

4488. Necklace of monkeys' teeth, about 250 in number.

4489. Double necklace; of monkeys' teeth of large size, several hundreds in all.

4490. Short necklace; of large sized, monkeys' teeth, evidently selected with great care.

4491. Short necklace; of monkeys' teeth, matched sizes.

4492. Fragment of pepper wood, from the upper Amazon.

4493. Pouch or Pocket; of cloth resembling the dresses.

4494. Mask or head dress of the same material; ornamented with a rude figure, and circular ears attached.

4495. South Sea Island Club or Billy; 15 inches long, with head nearly three inches in diameter; handle carved; at close quarters, a formidable weapon.

MISCELLANEOUS ARTICLES.

4496. Three sword blades taken on board a Blockade Runner in 1862; they bear the old Toledo inscription: "No me satues sin razon. No me enbaines sin honor."

Draw me not without reason. Sheathe me not without honor.

4497. Whale Gun; a formidable weapon from which the bomb lance previously described is fired; in perfect order though it has been long in use and employed in the destruction of many whales, having made one voyage of three years and nine months; cost $45.

4498. Bomb Lance for whales; this is of the largest size, being 44 inches in length, carrying a charge of nearly two pounds of powder, and is fired from a swivel on board ship. One of these lances fired into a sinking whale so fills the body with gas as to render it incapable of sinking.

4499. Bomb Lance used with a common rifle or musket for the destruction of large game.

4500. Decoration of the Order of Guadeloupe; conferred by Maximilian on the occasion of his entry into the city of Mexico; a beautiful gilt and enamelled ornament in form of a Maltese cross; inscribed on one side, "Religion Indepeudencia Union" and on the other "Al Merito y Virtudes;" above the cross the Mexican eagle with prickly pear and snake; has the original ribbon and rosette; all contained in morocco, velvet lined case; beautiful and rare.

4501. Badge of the old New York Fire Department; silver and gilt; fine and rare.

4502. A Bust carved in relief on a circle of black walnut; remarkable in that it was made with a pen knife only; without a model or even a portrait, it was whittled out, with as little apparent effort as the ordinary Yankee whittles a stick, and thrown aside by the maker with perfect indifference as not worth preserving.

4503. Tobacco box of Staffordshire porcelain; a female head with Grecian features; shawl and turban with plumes gracefully arranged; the whole beautiful in form and color; height about 8 inches.

4504. Ancient gallipot; a piece of the furniture of one of the first apothecary stores established in Boston; nearly

200 years old; light robin's egg blue with dark blue ornaments.

4505. Chain 4 feet long; 19 links, with hook and swivel, cut from a single piece of wood by a convict in prison.

4506. Two old porcelain cups. Bowl shaped. Very pretty.

4507. Curious box containing pieces of a mosaic pavement at Pompeii.

4508. Opium box. Japanese enamel on brass. Elegant form and decorations.

4509. Tobacco mill, a curious and characteristic home institution of the olden time, used to grind lump or plug tobacco for smoking and, by a change, for pulverizing tobacco for snuff. I can trace the ownership of this mill for nearly 200 years.

CATALOGUE OF COINS.

CENTS &c.

4510. 1793. Reverse, chain, "Ameri" variety, very poor.

4511. 1793. Reverse, small wreath; very poor.

4512. 1793. Edge ornamented with vine and bars, not fine but still very good, obv., better than rev.

4513. 1794. Rough planchet, but scarcely at all circulated.

4514. 1794. Another variety, only fair.

4515. 1795. One cent, high up in the wreath, poor.

4516. 1796. Fillet head, poor.

4517. 1797. Poor.

4518. 1798. Very good.

4519. 1799. Poor.

4520. 1802. Very fine.

4521. 1803. Nearly equal to the last.

4522. 1804. Poor, scarce.

4523. 1805. Very fair.

4524. 1808. Barely fair.

4525. 1810. Very good.

4526. 1812. Fair.

4527. 1813. Better than usually met with.

4528. 1814. Barely fair.

4529. 1817. Bright, *uncirculated.*

4530. 1817. Fifteen stars, well struck and in good condition.

4531. 1817. Thirteen stars, very fine.

4532. 1818. *Uncirculated*, bright.

4533. 1819. Small date, *uncirculated.*

4534. 1819. Large date, *uncirculated*, fine impression.

4535. 1820. *Uncirculated*, bright.

4436. 1823. Planchet somewhat roughened, though uninjured by circulation; the hair and stars seems to have been touched by the graver; very rare in this condition.

4537. 1824. Strictly *uncirculated* but not a sharp impression, rare.

4538. 1825. Very fine but dark color.

4539. 1828. Fine, well struck.

4540. 1831. Fine, scarcely touched by circulation.

4541. 1831. *Uncirculated*, bright.

4542. 1832. Fine.

4543. 1837. Strictly *uncirculated.*

4544. 1837. Fine impression, uninjured by circulation.

4545. 1837. *Uncirculated*, of very fine color.

4546. 1837. *Uncirculated*, fine color.

4547. 1838. Another variety, equally fine.

4548. 1839. Fine.

4549. 1839. Head of 1840, very fine indeed.

4550. 1841. Bright, *uncirculated*, rare in this condition.

4551. 1845. Very fine.

4552. 1846. Very fine.

4553. 1847. Very fine.

4554. 1848. *Uncirculated.*

4555. 1849. *Uncirculated.*

4556. 1850. Bright, *uncirculated.*

4557. 1852. In same condition.

4558. 1854. *Uncirculated*, very fine surface.

4559. 1855. Bright, *uncirculated*, slanting date.

4560. 1856. Strictly *uncirculated*, handsome bronze color.

4561. 1857. Large date, *uncirculated*, fine impression.

4562. 1857. Small date, bright, *uncirculated.*

4563. 1826. Both sides incused, in fine condition, a curiosity.

4564. 1797. Half cent, barely fair, but scarce.

4565. 1805–9–33–55. Half cents, all good, 4 pieces.

AMERICAN SILVER COINS.

4566. 1797. Dollar, six stars facing, in fair condition, scarce.

4567. 1798. Dollar, large eagle, piereed.

4568. 1799. Dollar; the reverse shows the die to have been broken square across; very fine. I have never before met with this variety.

4569. 1808. Hand made plate dollar of Mexico; obv., a shield inscribed, "Fer VII," rev., a hat-shaped shield inscribed, G Y A 1808, I N D U R O; milled on both sides with a chisel; fine and very rare indeed; a similar dollar in the Mickley sale sold for $10.50.

4570. 1795. Half dollar, fair for date, scarce.

4571. 1835. Half dollar, very good.

4572. 1807. Quarter dollar, fair, scarce.

4573. 1821. Quarter dollar, fair.

4574. 1831. Quarter dollar, very fine indeed, scarce in this condition.

4575. 1828. Dime, very good.

4576. 1849. Dime, fine.

4577. 1829–33–36–37–44–47. Half dimes, all very fine. 6 pieces.

MISCELLANEOUS AMERICAN COINS.

The following, without exception, are brilliant proofs.

4578. 1858. Dime.

4579. 1857. Three cent piece.

4580. 1858. Dime, half dime, three cent piece and cent. 4 pieces.

4581. 1860–61. Nickel cents. 2 pieces.

4582. 1862. Dime and cent. 2 pieces.

4583. 1863. Nickel cent.

4584. 1864. Nickel cent, bronze cent, and three cent piece. 3 pieces.

4585. 1865. Nickel three cent piece, bronze two cents and cent. 3 pieces.

4586. 1866. Small proof set, comprising nickel five and three

cent pieces, silver three cent piece, bronze two cent piece, and cent. 5 pieces.

4587. 1867. A similar set. 5 pieces.

4588. 1868. Small proof set. 4 pieces.

4589. 1869. Small proof set; includes dime. 5 pieces.

4590. 1867. Small proof set. 4 pieces.

4591. 1871. Small proof set. 4 pieces.

4592. 1872. Small proof set. 4 pieces.

4593. 1877. Nickel five and three cent piece, and cent. 3 pieces.

4594. 1878. Proof set. Trade dollar, the new dollar, half, quarter, 20 cent piece, dime, nickel five and three cent pieces, and cent. The new dollar, very fine but not strictly proof. 9 pieces.

PATTERN PIECES.

4595. 1836. Gold dollar struck in copper, fine proof, rare.

4596. 1836. Two cent piece in nickel, very fine, scarce.

4597. 1858. Nickel cent, Indian head, rev., laurel wreath, *fine proof.*

4598. 1858. Nickel cent, rev., oak wreath and shield, *fine proof.*

4599. 1862. Eagle, "God our Trust" on the field of the coin, copper proof, scarce.

4600. 1862. Eagle with motto on a label, copper proof, scarce.

4601. 1863. Two cent piece unlike the variety adopted, copper proof, rare.

4602. 1864. Two cent piece in nickel, splendid proof, scarce.

EARLY AMERICAN COINS, &c.

4603. 1785. Nova Constellatio; both script U. S., and both Constellatio; but distinct varieties. 2 pieces.

4604. 1787. New Jersey cent, scarce variety, the plough extending nearly across the field of the coin, and the upper outline of the plow being nearly straight.

4605. 1787–88. Conn. cents, varieties, one fine, all good. 3 pieces.

4606. *Good Samaritan Shilling in gold.* Obverse, "Masathvsets In;" on the field; the Bible scene of the Good

Samaritan is represented; the reverse has the same inscription as the obverse, with a pine tree in the centre.

Mr. Edwin Bishop, late of New York, informed me many years ago that the dies for the Wyatt counterfeits having come into his possession he struck a few sets, regular in form; in silver and copper; that he then took an English guinea and, using the obverse dies of Wyatt's Good Samaritan and pine tree shillings, he struck this coin; that he made no similar one in any metal whatever, but immediately destroyed the dies. Hence this pie is strictly unique and must ever remain so, both as regards metal and impression. At the sale of Mr. Bishop's collection, Dec. 17, 1863, it was purchased by Mr. Lightbody for $42.50 which, considering its great rarity, and desirability was not an immoderate price.

4607. Philadelphia half dollar token; obv., Arms of the city; rev., F. S. 50 CENTS, all within a wreath.

This coin, struck in white copper, a material imported from the East Indies many years ago and closely resembling silver, is from the obverse die of the Philadelphia shilling but has a different reverse. Of this series there are three known varieties, and of all together no more than four specimens have thus far appeared; of this variety no other is known; *in very fine condition and most desirable.*

STORE CARDS.

The closing numbers refer to the size.

4608. Adams, John J., Taunton. Hog running. Copper, nearly proof, 19.

4609. Anderson, Henry. Copper, fine, 19.

4610. Buchan, David C. In fair condition, a very rare card, brass, 18.

4611. Bolen, J. A. Obv., bust, copper and tin, 2 pieces, proof, 17.

4612. Bolen, J. A. Rev., boy and eagle, bronze proof, 18.

4613. Bolen, J. A. Rev., different, brass proof, 18.

4614. Beals, J. J. & W. Clock card, brass, fine, 18.

4615. Bowen & McNamee. Copper, fine, 18.

4616. Baker & Moody. Copper, fine, 18.

4617. Brimelow. Head of Franklin, copper, fine, 15.

4618. Bucklin, Troy. Copper, 2 varieties, 18.

4619. Barclay, Norfolk, Va. Copper, very fine, 18.

4620. Clark & Anthony, Providence. Rev., Lafayette standing, copper, bright, in this condition rare, 19.

4621. Clark, James, & Co., Hudson, N. Y., brass, fine, 18.
4622. Curtis, John K. Obv., the Antiquary, splendid copper proof, 21.
4623. Crossman, H., N. Y. Both varieties, extra fine, 19.
4624. Congress Hall, N. Y. Copper, fine, scarce, 17.
4625. Doremus & Nixon. Obv., ship, rev., steamboat, brass, very fine, 18.
4626. Deveau, P. B. & S., N. Y. Copper, 19.
4627. Dayton, J. H. Head of Liberty, copper, nearly proof, 19.
4628. Dodd & Co., Cincinnati, brass, pierced, 19.
4629. Dickeson. Obv., hog, splendid copper proof, 21.
4630. Feuchtwanger, silver composition, edge clipped, otherwise very fine, 18.
4631. Foster & Parry, Grand Rapids. Copper, nearly proof, 18.
4632. Folger, N. C., New Orleans. The Pelican card, brass, very fine, 18.
4633. Folger, N. C. Obv., eagle, copper, very fine, 19.
4634. Folger, N. C. Scarce variety in brass, 19.
4635. Foster, J., Jr. & Co., Phila. Brass, fine and rare, 15.
4636. Glancy, 14 College Green. Obv., hand with open book, brass, 18.
4637. Hart, Samuel & Co. 3 varieties, copper, brass and tin, all fine.
4638. Handy, W. A, Providence. Copper, fine, 19.
4639. Hathaway, E. A., Providence, 1833. Copper, fine, 19.
4640. Havana Express. Tin proof, 20.
4641. Hill, E., N. Y. Tin proof, 2 varieties, 18.
4642. Idler, Wm. Obv., bust of Washington, copper proof, 22.
4643. Jennings, Wheeler & Co. Brass, very fine, 18.
4644. Jennings, Wheeler & Co. Rev., map, brass, good, 19.
4645. Jarvis, Geo. A. 2 varieties, both very fine, copper, 19.
4646. Johnson, Prof., N. Y. Brass fine, 19.
4647. Keach. Baltimore soda ticket, nickel, 10.
4648. Knight, A. Mineral water, silver, very fine, 10.
4649. Key, Heads of Albert and Victoria. Tin proof, 19.

4650. Kinsley, T. L., & Son, Rome, N. Y. Brass, fine, 16.

4651. Levick, 904 Broadway, N. Y. "No pleasure can exceed the smoking of the weed." This card has become very rare, tin proof, 18.

4652. Lovett, R., Jr., Phil. Nickel, fine, 9.

4653. Lyon, E., N. Y. Brass, 2 varieties.

4654. Lindenmueller, G., N. Y. Copper, very fine, 17.

4655. Law, H., English bread. Copper, fine, scarce, 19.

4656. Leverett & Thomas, N. Y. Copper, fine, scarce, 19.

4657. Merriam, Jos. H. Obv., his bust, copper proof, 4.

4658. Miller, H., & Co., Louisville, Ky. Mechanics' fair medal, copper, very fine and scarce, 22.

4659. Matthews, John. Liberty and a cat fish, copper, nearly proof, 18.

4660. Marshall, M. L., Oswego, N. Y. Copper proof, 18.

4661. March, Nath. Rev., Simes & Co., Portsmouth, N. H., copper, fine, 19.

4662. Mahoney. Tailor's card, Boston, brass, fine, 19.

4663. Mott, Wm. H. Old *Ship* and Water St., N. Y., brass, good and very scarce, 18.

4664. Milton, Wm. H. Faneuil Hall, Boston, copper, nearly proof, 19.

4665. Merritt, J. C., N. Y. Brass, very fine, 18.

4666. Moffett, James G., N. Y. Copper, *uncirculated*, 19.

4667. Maycock, S. & Co. Eagle & Stars, 1837, copper, very fine, 19.

4668. Meade Bros., N. Y. Brass, fine, 19.

4669. Merchants' Exchange, N. Y. Copper, fine, 19.

4670. Morse, M. P., Pittsburg, Pa. Copper, fine, 19.

4671. M(etropolitan) R(ail) R(oad). Check in zinc, extremely rare, 18.

4672. Omnibus line. 6th and 8th streets, brass, very fine oval, 18.

4673. Olcott & Brother, Rochester, N. Y. Brass, nearly proof, 19.

4674. Pearson & Dana, Chicago, Ill. Brass, fine, 19.

4675. Peck's, Tin machines, copper, 19.

4676. Plane, John, & Co., Belvidere, Ill. Copper, nearly proof, 18.

4677. Pitkin, Robt., N. O. Brass, fine, 16.
4678. Prescott's soda water ticket. German silver, 11.
4679. Randall & Co., Baltimore. German silver, fine, 11.
4680. Robinson, Alfred S. Higley card, silver proof, very rare, 18.
4681. Roxbury coaches, new line, 1837. German silver, fine and scarce, 12.
4682. Root, M. A., Phila. Copper proof, 19.
4683. Richardson's umbrella cards. 2 varieties, both fine.
4684. Robinson, Richardson, Riker & Ruggles. 5 pieces, all fine, copper, 19.
4685. Randel, J., & Co., C. & D. canal, 1825. Copper, fine, rare, 16.
4686. Sage, A. B., & Co. Obv., City Hall, N. Y., copper proof, 21.
4687. Stebbins & Wilson, Ann Arbor, Mich. Brass proof, 13.
4688. Stoner & Shroyer, Adamsville, O. Brass proof, 12.
4689. Smith, Murphy & Co., Phila. Brass, good, scarce, 19.
4690. Swett, Ezra B., 1837. Copper, fine, 19.
4691. Squire, Lewis, & Sons. Copper, very fine, 19.
4692. Sommers, I. Copper, very fine, 14.
4693. Schenck's planing machines. Copper, fine, 19.
4694. Sharpless Bros., Size & Co., Schmidt and Starbuck, copper and brass, all very fine. 4 pieces.
4695. Stanwood, H. B.; & Stephenson's Buffalo Card, brass, 2 pieces, both fine, 14.
4696. Strasburger & Nuhn. Rev., eagle and serpent, rare variety, brass, fine, 15.
4697. Tyson, Taylor, and Underwood. 3 pieces, all fine.
4698. Van Cott & Wilkins. 2 pieces, both fine, copper, 19.
4699. Wolff, James E. 2 pieces, copper and tin, splendid proofs, 17.
4700. Wood's Minstrels Token. Silver, fine, 16.
4701. Wilbur, Whitney, Walsh, and Willard. 4 pieces, copper, and brass, all fine.
4702. West's trained dogs. Copper, nearly proof, 19.
4703. Wolfe, Udolpho. Embossed, gilt, 23.
4704. Wolfe, C. & D. "New York Grand Canal, opened, 1823," pierced, brass, rare, 17.

4705. Yates, A. C. The old man with specs. Copper proof, 19.

4706. Seeger, Bucklin, Johnson, Crossman, and others, a selection, 10 pieces.

SUTLERS' CHECKS.

4707. Benson, 50cts., Brown, 5cts., Christy, 5cts., Ezekiel, 5cts., Hatch, 5cts., Hamlin, 5cts., Hoddy, 5cts., Sullivan, 50cts., Vanderbeek, 50cts., Walter & Smith, 25cts. and 10cts., 5th O. Regt. 5cts., 2d Va. Cav., 5cts., and 2 of Lanphear for 5cts. and 25cts., 15 pieces in brass, and 1 in tin, all fine.

PRESIDENTIALS.

WASHINGTON.

4708. Bust to right, rev., "National Monument 1848," tin, fine, 29.

4709. Military bust facing right, Norwalk memorial medal, tin proof, 26.

4710. Head facing right, rev., Bridgens, Williams street, N. Y., silver proof, very rare, 14.

4711. Bust facing, rev., Indian head, brass proof, 13.

4712. Obverse, same, rev., eagle and stars, copper and tin proof. 2 pieces, 13.

4713. Obverse, same, "General" etc., copper proof, 13.

4714. Sanitary Fair Medalet, copper, fine, 12.

4715. The Washington Token, head facing right, rev., Daniel Williams, Brooklyn, silver proof, rare, edge clipped, 14.

4716. Small mint medal, bronze proof, 12.

4717. Edwards' "Reverse Lincoln" medal, tin proof, 19.

4718. Brimelow's card, rev., has head of Franklin, brass, fine, 15.

4719. Washington Token, head to right, rev., card of T. Ivory, silver proof, very rare, 14.

4720. Obverse, same, rev., J. L. Agens & Co., Newark, silver proof, rare, 13.

4721. Bust facing, by Bale, rev., bust of Franklin. 2 pieces copper and tin proof, 14.

4722. Head on a cloud, rev., bust of Lincoln, facing left, tin, fine, 18.

4723. Small head within a wreath, name of Bale the artist below, rev., "We serve the tyrant alcohol no longer," pierced as usual, copper, fine and scarce, 14.

4724. Head similar to the last, surrounded by a wreath of oak leaves and acorns, rev., card of Wright & Bale; about as fine as when struck, copper, rare, 13.

4725. Head facing right, rev., "Horrors of War, Blessings of Peace," silver, very rare, 11.

JACKSON.

4726. Bust in citizen's dress facing right, rev., "Battle of N. Orleans," view of the engagement, a very rare medal, but whether an original or copy I am not sure, 24.

4727. Robinson's medal. Copper and tin proof. 2 pieces, 23.

HARRISON.

4728. Military bust facing left, rev., log cabin with queer tree at each side; corroded but not worn, a rare medal, tin, 25.

4729. Bust at three quarters face, rev., Liberty seated, tin proof, very rare, 21.

4730. Small medals of Harrison. 3 varieties, brass, all good.

CLAY.

4731. Bust, "Henry Clay the Farmer of Ashland," rev., "Nominated" etc., tin proof, 23.

4732. Small Clay medal, rev., scales, brass proof, in this condition rare, 15.

LINCOLN, &c.

4733. Head to left, rev., "Martyr to Liberty," bronze proof, 15.

4734. Same, fine gilt proof, 15.

4735. Obverse, bust, rev., "Our policy," etc., brass, fine, 16.

4736. Bust facing left, rev., head of Washington, tin, fine, 17.

4737. Bust to left, "For President, Abraham Lincoln of Ill." 5 pieces, different reverses, copper and brass, fine, 14.

4738. Head of Douglas, "For President," etc. 6 pieces, different reverses, copper and brass, all fine, 14.

4739. Bust of Breckenridge facing left. 7 pieces, different reverses, copper and brass, all fine, 14.

4740. Bust of Bell facing left. 8 pieces, different reverses, copper, brass and tin, all fine, 14.

4741. Bust of Johnson facing right, rev., "The People must be trusted," tin, very fine, 20.

4742. Medal of Johnson's reception by the authorities of N. Y. Copper, splendid proof, 20.

4743. Same, in tin, equally fine, 20.

4744. Bust facing left, "Gen. U. S. Grant," rev., "In honor of the 15th Amendment." This medal is rare, after a few were struck the obverse die was changed to "President," etc. Splendid proof in silver, 18.

4745. Same, bronze proof, rare, 18.

4746. Same, in tin, 18.

4747. Portraits of Grant and Colfax, rev., Cuthman's card, metalic frame, paper, 24.

4748. Bust facing left within a wreath, rev., "Grant," "I propose to fight it out," etc., shells, plated, scarce, 21.

4749. Medals of Grant, Taylor, Seymour, Blair, Greeley, Colfax, Franklin and others. 11 pieces, various metals, all fine, a desirable lot.

MISCELLANEOUS.

4750. Medal of Stonewall Jackson, in case, tin, very fine, 34.

4751. Medal of Charles XII. of Sweden, obv., bust, rev., a crowned lion crouching and holding a sword; copy in soft metal.

4752. Small medal of Napoleon I., bronze proof, 17.

4753. Vernon medal, "Fort Chagre," brass, perfectly fine, 26.

4754. Another, three figures standing, "Brave Vernon, Ogle and Wentworth," brass, as fine as the last, 26.

4755. Another, obv., Don Blass surrendering his sword, brass, equally fine, 26.

4756. Another, full length figure of the Admiral in uniform, ships and buildings in the back ground, rev., "Carthegena destroyed," etc., brass, as fine as when struck, 26.

4757. Another, the admiral standing with sword in hand, "Vice Admiral of the Blue," brass, very fine indeed, 26.

4758. Native American medal, "Natives beware of foreign influence, 1844," tin, very fine and scarce, 28.

4759. Medal of Gen. Wayne, tin proof, 24.

4760. Medal of the Pioneer Base Ball Club, tin proof, 21.

4761. Medal struck to commemorate the treaty of peace, signed at Paris, Mar. 30, 1856, tin proof, rare, 28.

4762. Communicant's token of the Presbyterian church at Charleston, S. C., 1800, silver, fine in design and execution and in perfect condition, rare, 18.

4763. European coins, a selection, all very fine, copper, 9 pieces.

4764. Paris miner's half penny, Druid's head, copper, fine, scarce.

4765. Marriage medal, Victoria and Albert, and coronation medal of Victoria, brass, both very fine, 16 and 19.

4766. Sages token No. 1, *a British Brison*, copper proof, 24.

4767. Republican token, 1850, brass proof, 16.

4768. A selection of penny and half penny coins of the British dominions, all very fine, 13 pieces.

4769. Obverse, steamboat "half penny token," rev., "fisheries and agriculture," fine, rare.

4770. Sir Isaac Brock token, *uncirculated*, rare in this condition.

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